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NOV 15 1921

THE GLORIOUS FOOL

Photoplay in six reels

Adapted from the stories "In the Pavillion"
and "Twenty-Two" by Mary Roberts Rinehart

Screen adaptation by J. G. Hawks

Directed by E. Mason Hopper

Author of photoplay (under Sec. 62)
Goldwyn Pictures Corporation of the U. S.

"THE GLORIOUS FOOL"

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In the Hospital of the Good Samaritan, Billy Grant, victim of an accident and alcoholism believes himself dying. His nurse, little Jane Brown, a probationer, is all sympathetic solicitude for this, her first patient. Billy opens his eyes after hours of delirium and finds her kneeling at his bedside. He startles her by asking her abruptly to marry him - says he wants to leave his money where it will do some good. He pleads for hours and eventually wins a reluctant consent. That night they are secretly married and two orderlies sign as witnesses and for a hundred dollars each promise to keep their mouths shut. If it becomes known Jane will never be permitted to graduate as a nurse - will never receive her cap - and that would break her heart? Jane is liked by all the hospital attaches including the young senior surgical interne. The "Dummy" an old deaf mute who shines the brasses follows her about with adoring eyes.

Billy doesn't die. - Jane wants to know why he was so persistent in wanting to marry her - she half hopes he will say it was because he wanted her - but he doesn't. He tells her the story of his avaricious relatives, the Lindly-Grants who would get his money in case he died unmarried - tells her of how they turned a girl against him whom he was about to marry by telling of his drunkenness. He pleaded with the girl to trust him and to believe that he meant to give up drink for good. She coldly turned her back on him and then he had gone out on a regular spree to forget, during the course of which he had presented the returned diamond engagement ring to a scrubwoman, rolled down a hill on an apple-cart, bumped into a street car, accommodated an old lady by running the street car for her in the absence of the motorman and conductor who were in a lunch wagon at the end of the line, lost control of the street car, collided with a truck and eventually landed in the hospital. Now he begs Jane's pardon for not dying, according to schedule, after marrying her.

Billy convalesces but it is several days before his wife will allow him to kiss her. They are interrupted by the arrival of the Lindley-Grants who look with severe disapproval at the youthful nurse. Billy frowns on their crocodile sympathy and gets rid of them as soon as possible. On their way out they advise the head nurse to send a more mature nurse to Billy - it is really not safe for one so young considering Billy's past profligacy. The head nurse puts Jane in the maternity ward and sends an austere, severe faced woman to nurse Billy.

One of Jane's new patients is a very young, pretty girl - an unfortunate so bitter that she refuses to even look at her little baby girl. Jane, all sympathy, talks to her and tries to soften her, eventually succeeding. The girl, Claribel, allows Jane to place the baby in her arms and then she tells her story of shame. Jane promises to try and find the father and bring him to Claribel. Claribel gives her an address and Jane enlists the aid of the Dummy to help trace the fellow.

Billy, lonely for Jane, makes the Dummy understand, by signs, that he wants a wheel chair. The Dummy unceremoniously takes possession of one, vacated for a moment by a patient, and brings it to Billy. Billy gets his clothes and dresses, - all but his trousers. These were demolished past repair in the street-car accident. He's stumped for a minute, but determines to carry on. He seats himself in the wheel chair and wraps a blanket around his legs and feet. He makes his way out in the chair and searches everywhere for Jane. He comes to the entrance of her corridor but is prevented from going further by a sign forbidding private patients in the ward. He gets a cane, unhooks the sign, hides it under his blanket and goes on it. All goes fairly well until he attempts to wheel up an incline leading onto a sun balcony. His strength fails, the chair slips backward, gathers momentum as it goes, upsets an orderly with a tray, nearly collides with various patients and brings up near the bedside of Claribel where Jane is attending. Unfortunately, the blanket had caught on a projection en route and Billy arrives scantily clad from the waist down. Jane hurriedly covers his legs with a blanket from a bed and wheels him out of the room. She is too indignant to talk to him. Later, he tries to bribe the head nurse to send Jane back to him, and the head nurse who has always maintained that sentiment is a handicap to a nurse and that the perfect nurse is a silent, reliable, emotionless machine, smiles broadly - re-reads Billy's note, and smiles some more.

Some nurses have been overstaying their leave at night and sneaking in through the garden. The superintendent cautions the night watchman to be more alert and to report such infractions of the rules. To maintain discipline he means to make an example of such nurses.

Billy's inherited craving for liquor attacks him. For a consideration, an orderly supplies him with a flask of whisky. Billy fights bravely against drinking it and several times conquers - conquers for the sake of Jane for whose love he determines to make a fight. The craving seizes him again but in the end he throws the bottle out of the window. It lands at the feet of thirsty Colonel Jefferson Blossom, marooned for two dry months in the hospital. He gives devout thanks and drains it to the bottom.

Jane and the Dummy, late one night, locate Al, the father of Claribel's baby in a tough saloon. Al is stubborn at first but yields, and promises Jane to come to the hospital next day. That night it is after one o'clock as Jane and the Dummy go through the hospital garden. The waiting watchman flashes his light in her face.

Al comes and stands shamefacedly at Claribel's bedside. Jane puts his baby in his arms and the young tough smiles bashfully. Jane and the Dummy leave the two alone with their baby. Claribel, sullen and defiant, melts as she sees Al sheepishly fondling the infant. He bends down and tells her, "You and me an' the little mutt'll be married an' start all over again."

In the superintendent's office, Jane, frightened, is being grilled. The Dummy, seeing something wrong hurries to Al where he plucks him by the sleeve. Claribel understands him and bades Al go with him. The Dummy next makes his way to Billy who has just heard from an interne of Jane's disgrace. The Dummy makes Billy understand Jane is in trouble and Billy gets his wheel chair and hurries out, nearly knocking over the astonished interne who tries to stop him. They get to the superintendent's office just as the superintendent is about to dismiss Jane from the service. Billy insists upon being heard. Then he beckons Al and says, "Tell them why Miss Brown was out until after midnight." As Al tells his story Billy puts his arms protectingly around Jane and looks defiantly over her head at the superintendent. Jane nestles her head on his shoulder. The superintendent, after hearing Al's story, of course rescinds his order of dismissal but remarks that it looks as though he would lose Miss Brown from the staff anyway. Billy assures him he is due to lose her if Miss Brown will but say the word. Miss Brown, or rather Mrs. Billy Grant, signifies her intention of going with Billy when he leaves the hospital.

A new applicant for probation is looking with much interest at the window of Billy's room where between mouthfuls of food he is kissing the palm of the hand of Jane, his nurse. The head nurse is telling her that nursing is hard work - no romanticism - and that the perfect nurse must be a silent, reliable emotionless machine. The pretty young applicant, casts another glance past the head nurse at Billy and Jane and decides she will take a chance.

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LAW OFFICES
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JENIFER BUILDING
WASHINGTON, D. C.
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NOV 15 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

THE GLORIOUS FOOL (6 reels)

Respectfully,

Fulton Brylawski.

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE GLORIOUS FOOL	11/15/21	L: ©CL 17189

1/2 Copies Returned

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The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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O.K.-F.G.P.

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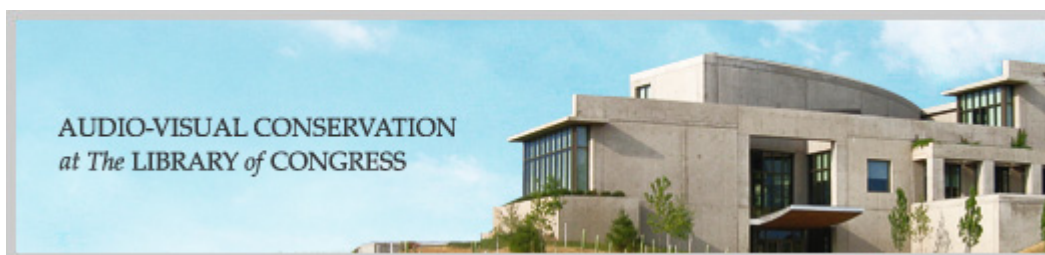
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